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OUR CONTINENTAL CORRESPONDENCE.

PARIS, July 3, 1868.

THE French government is engaged in a most commendable work, and this work it is pushing forward with energy. It is printing all documentary evidence of its history. When one considers there is built no such thing as a fireproof house, one cannot repress a shudder as he reflects upon the invaluable mass of intellectual treasures whose possession we hold by the frailest tenure. A forgotten match, the possession for a day by a mob of London or Paris (you saw, during the late war in America, how indifferent even educated officers could be to the wholesale destruction of historical records) would annihilate historical wealth which could never be replaced. There is only one way by which these caskets may be saved, and this is by printing them. The French government is securing them from destruction, and at the same time throwing light upon them. It is impossible to print all the historical documents in a nation's possession; but it is not impossible to inform students of the existence of documents half buried under archives' dust. One of the most interesting of these publications is that of all the seals in the French archives, and the general summary inventory of all the archives. It is prosecuted with so much zeal it is hoped the publication will be completed next year. The catalogue of the Imperial Library is also actively pressed forward.

M. Alex. Dumas has dramatized his novel, which appeared under two names, first "Ainsi Soit-il," and afterwards "Mme. De Chamblay." Messrs. Peterson, of your city, have published a translation of it, I believe, under the latter style. He wrote the piece in five days, an act each day; as he had the novel open before him, he had little more to do than copy the dialogue. The actors got ready their parts in a fortnight. There were only ten rehearsals, at each of which M. Dumas was present. He carried with him a cane made of his novel "The Three Guardsmen," which some provincial admirer recently sent to him. The novel is rolled tightly, dried, and hardened. . . . M. Chas. Boissière asked permission of the Minister of Public Instruction to deliver a lecture on M. Victor Hugo's "Ruy Blas;" it was refused. He then asked permission to deliver twelve lectures on contemporary dramatic literature. He waited for two months, and then he received permission to deliver those lectures upon condition he should touch none of Victor Hugo's pieces! . . . M. Laurent Pichat is so unwell that he has been transferred from prison to a private hospital. You may remember he is in jail for an article published in a newspaper. . . . It is said Mme. George Sand contemplates publishing a weekly paper, to be called "Le Franc Parleur;" M. Alphonse Karr thinks of reviving "Les Guepes;" and M. Victor Hugo wishes to establish an hebdomadal paper to be called "Le Sinai." . . . The catalogue of a collection of autographs about to be sold mentions, among other curious pieces, a letter from Geoffroy St. Hilaire, in which he describes Napoleon's departure from Egypt, and tells how he received his mistress's farewell. She was a Mme. Torry, and was disguised in the costume of an hussar. Also a letter from M. Victor Hugo, in which he gives a list of "people of every station of life who have done or do me the honor to use my name." He mentions seven people named Hugot, who dropped their final letter and pretended they were his relations; and two people, an actor and a match-seller, who assumed the pseudonym Victor Hugo. The letter is dated March, 1842. . . . The French Supreme Court has decided that the editor of a periodical has no right to obliterate or to correct an article destined to appear with the author's signature unless the latter gives his consent. . . . M. Jules Janin has placed a slab of black marble on his cottage at Passy where Ponsard spent the last six months of his life. The slab bears this inscription: "Here died Ponsard in 1867." . . . . It is reported that Messrs. d'Haussonville and de Pontmartin stand the best chances to be elected members of the French Academy.

These are some of the later publications: E. d'Althon Shee's "Mémoires de Vicomte d'Aulnis" (his own memoirs from 1826 to the present time); "Annual of the Association for the Encouragement of Greek Studies in France;" Prince Albert de Broglie's "Diplomacy and the New Law" (of Nationalities); F. Clement's "Celebrated Musicians, from the Sixteenth Century to the Present Day," with forty-four portraits and three copies of old engravings (12 f.); A. Duponchel's "Traité d'Hydraulique et de Géologie Agricoles;" F. J. Grenier's "Etude Médico-Psychologique du Libre Arbitre Humain" (the thesis which has given rise to such virulent attacks on the Paris Medical School); P. Leroy Beaulieu's "Les Guerres Contemporaines (1853–66)," statistical researches on the losses of men and capital; F. Lenormant's "Manuel d'Histoire Ancienne de l'Orient," 2d vol. (Babylonians, Medes and Persians, Phœnicians, and Carthaginians); Philippe Dupin's "Plaidoyers," etc.; E. Miller's "Mélanges of Greek Literature," containing a great many unpublished texts (15 f.); J. Sauzay's "Histoire de la Persecution Révolutionnaire dans le Département du Doubs," 3d vol.; Société Française d'Archéologie, "Proceedings of the Archæological Congress and Scientific Assizes of Guéret" (5 f.); Rabbi Isidore Weil's "Religious Philosophy of Levi Ben Gerson;" A. Chassang's "Le Spiritualisme et l'Ideal" in the Greeks' Art and Poetry; H. Dubois's "Cuisine of all Countries," (15 f.); E. Frignet's "Histoire de l'Association Commerciale" from Antiquity to the Present Day; Chs. Magnin's "Les Origines du Théâtre Antique et du Théâtre Moderne," or history of dramatic genius from the first to the sixteenth century; L. P. de Montifaut's "De Paris à Sybaris," literary and artistic studies on Rome and Southern Italy; "Memoirs of Marquis de Pomponne (1671–80)," 2 vols.; G. Pouchet's "Mémoires sur le Grand Fourmilier" (Myrmecophaga Jubata, Linnæus), 4to. (35 f.); Stahl's "Voyage de Mlle. Lili autour du Monde;" G. Vapereau's "L'Année Littéraire et Dramatique (1867);" "Œuvres Complètes de Meste Verdié" (Gascon poet); MM. Vuillemin, Guebhard, and Dieudonné's "De la Resistance des Trains et de la Puissance des Machines" (10 f.); E. De Reilly's "Les Deux Procès de Condamnation," the inquiries and the sentence of *réhabilitation* of Jeanne d'Arc, translated in full for the first time from the original official Latin texts, with notes, notices, explanations, various documents, and an introduction, 2 vols., 16 f.; F. Feuillet de Conches' "Causeries d'un Curieux," vol. 4th; Dr. L. Ancel's "Des Ongles (Nails), in an Anatomical, Physiological, and Pathological Light;" E. de Barthélemy's "Gerbert," an essay on his life and works, with a translation of his letters; Father Debreyne's "Moechialogie," a treatise on the sins against the sixth and ninth commandments of the Decalogue, and all the matrimonial questions connected directly or indirectly with them; followed by a practical abridgment of sacred embryology (a work containing all the recent discoveries of physiological, natural, and medical sciences and modern legislation—"destined exclusively for the clergy"); J. Du Bern's "Influence of Women on the Destinies of France;" Dr. E. Francais' "Du Frisson dans l'Etat Puerpé-

ral;" Vice-Admiral de Gueydon's "Tactique Navale," researches into the primordial and fundamental principles of all naval tactics (80 pages and 22 plates); D. Helge's "Culture des Plantes Aquatiques;" Mlle. Thérèse Alphonse Karr's "Recueil of Prayers taken Exclusively from the Saints;" Prof. L. Lafosse's "Treatise on Veterinary Pathology" (1st part of 2d vol.); "Œuvres Poétiques de Jean Bastier de la Péruse (1529-54);" Henri de Parville's "Causeries Scientifiques," discoveries and inventions, progress of science and industry (1867); Messrs. Pirro and L. A.'s "Essay on a Universal Language" (published in French, English, and German); A. Pougin's "Life and Works of Bellini;" L. Ratisbonne's "Auteurs et Livres," literary essays; Dr. Ch. Renault's "La Syphilis au XVe Siècle;" P. Thiaucourt's "L'Art de Restaurer les Faïences, Porcelains, Biscuits, Terra Cottas, Earthenwares, Enamels," etc. (2 f.); P. Tremaux's "Principe de la Vie Universelle," of all motion and of the state of matter resulting from this simple fact of which everybody is constantly witness: Heat tends to equalize itself, consequently it attracts in the ratio of its differences, etc.; and M. Sorbier's "Loisirs d'un Magistrat;" Moral Meditations and Historical Studies.

M. Henri Rochefort, in criticizing M. Gerome's picture of "Ney's Death," said: "This year seems dedicated to Marshal Ney's glorification. Why this year rather than another? Marshal Ney is neither more nor less guilty in 1868 than he was in 1815; and he was very guilty. But for my profound antipathy for the miserable system of capital punishment, I had always thought no one merited death more than Marshal Ney. I comprehend the apotheosis of young Labedoyere, the first to join his old general, who returned from the island of Elba despite all the promises he had made to remain there. The gallant and unfortunate colonel staked his head on an adventure without probable success. As for Marshal Ney, perceiving at Lyons, when nothing could any longer control the popular will, that Napoleon had never ceased to be his idol, and going to increase the torrent it was his duty to arrest, in other words, abandoning the vanquished, sinking Bourbons, to leap into the arms of Bonaparte, who was rising to the top of the water—I see in his conduct a calculation in which the general interest is terribly sacrificed to his own interest. It may be objected that Ney was a soldier, and not a politician. If Ney was not a politician, why did he accept a political mission? I therefore admit people may excuse, and even pity him, but I cannot allow people to exalt him. He himself felt it, for he died with the indifference and resignation of a man who reckons on his death to clear his name." Prince De la Moskowa (Edgar Ney) at once sent friends to M. Rochefort to ask satisfaction. These friends have published this card: "Several newspapers of Paris and the provinces have given an inaccurate account of a duel which was to have taken place between Prince De la Moskowa and a writer in 'Le Figaro' newspaper. It is our duty as seconds, chosen by Prince De la Moskowa, to clear the facts. Prince De la Moskowa asked neither rectification nor retraction, but satisfaction by arms; and this satisfaction was refused him in writing.—GENERAL MARQUIS DE FORTIN, MARQUIS DE LATOUR MAUBOURG." M. Rochefort has published the letter to which these seconds alluded: "Gentlemen, I have re-read the article which leads to a demand of satisfaction by Prince De la Moskowa, and it seems to me absolutely impossible to find anything in it but the exercise of my right as a writer. I can understand Prince De la Moskowa, as a son of the Marshal, may have been chagrined by my article. I do not even hesitate to acknowledge, if I had reflected it might be read by a son, I should probably have rounded its angles; but, in the historical view, it is impossible for me not to maintain my right. I am at liberty to pass such judgments on undisputed facts as I think just. If, for instance, I had made a false insinuation, as that Marshal Ney had received money from a foreign nation, there would have been ground of reason for a meeting to give satisfaction for a material and calumnious libel. But to accept the system which interdicts me from judging the public acts of men who have played so important a part, is simply to admit some people may lock the doors of history, and put the keys in their pocket. If I should venture to print my opinion on the conduct of Davoust, Augereau, Talleyrand, Marmont, and a hundred others in 1815, it would follow I should owe satisfaction by arms to all the children of these different people. A duel between Prince De la Moskowa and me would authorize others, on no better grounds, and would form a grave infringement upon all liberty of discussion. Writers might constantly be told, 'M. Rochefort fought for an analogous reason—you cannot refuse satisfaction.' There is, consequently, a question of principle upon which I cannot yield. To accept Prince De la Moskowa's challenge would be to confess I played the part of insulter, which I most emphatically refuse to do. I have had, as you perhaps may know, several duels on sometimes slight grounds; but they, at least, did not question the right of judgment. I consequently refuse to set an improper example to my brethren; in other words, I refuse Prince De la Moskowa satisfaction by arms. I remain, etc., HENRI ROCHEFORT."

Here is a good story told of M. Thiers: M. Guizot gave, in 1846, a ball, at which the most eminent people of Paris were present; among them were M. Thiers and Dr. Bouillaud. The yellow fever was then at Marseilles, which M. Thiers represented in the Chamber of Deputies. He asked Dr. Bouillaud to explain the disease. The Doctor gratified M. Thiers' request, but failed to satisfy him. He exclaimed, "Doctor, I have studied that disease, and I have seen nothing you have described." Dr. Bouillaud replied: "M. Thiers, you are familiar with history, and write it better than most men; do you remember this historical incident?—It is said that when Hannibal was Prusias's prisoner, he heard of a man named Fabius, who delivered admirable lectures on military tactics and the art of war. Hannibal wished to make Fabius's acquaintance; he sent for him; he heard him, and exclaimed, '*Multos vidi delirare homines, sed numquam magis quam Fabium.*'"

Here is another story which is very characteristic. In the days of M. Alex. Dumas's prosperity, when he lived at Monte Christo, the chateau he built near St. Germain, he was substantially the master of the whole neighborhood. One day a gentleman, a literary man, who lived near him, had company. The weather was hot; no ice was in the house. The host remembered all the ice of a neighboring restaurant was reserved for M. Alex. Dumas. He ordered his servant to go and ask for several pounds of ice in M. Dumas's name. It was served at once. Unfortunately, as the servant was about to leave the restaurant, he drew money from his pocket to pay for the ice. The restaurateur instantly took the ice from him, saying, "You have deceived me; M. Alex. Dumas did not send you here."

It is said "Le Tintamarre" brings in its editor and proprietor eight thousand dollars a year. Where can such a miserable newspaper, made entirely

of wretched puns and the like, find so many subscribers and advertisers?

The Dramatic Authors' Association seems to be on the eve of a radical revolution, which may lead to its ruin. A party has been formed in it to secure a complete liberty of contracts with the managers of theatres; twenty-five committee-men instead of fifteen, the present number; the committee-men to be drawn by lot, not chosen by election; the admission of authoresses on the committee; a pension of 600f. secured to every author after thirty years' practice, after he shall have attained to sixty-five years—the funds for these pensions to be obtained by levying a given percentum upon the copyright of all authors who receive above six thousand dollars a year.

M. Edmond Texier has married his daughter to M. De Marcay. The bride's "witnesses" were M. De Lamartine and M. Alex. Dumas, Jr.

Somebody has disinterred this extract from the journal of proceedings of a French village council: "At the meeting of the Municipal Council of Livaie (Orne County), held on the 18th August, 1833, resolved unanimously, that the inhabitants of this village wish neither male nor female teachers in their midst, but wish to remain as their fathers were in days past." G. S.

NOTES ON BOOKS AND BOOKSELLERS.

Among our advertising pages will be found full announcements from Ticknor & Fields; D. Appleton & Co.; Scribner, Welford & Co.; Sheldon & Co.; Little, Brown & Co.; J. B. Lippincott & Co.; T. B. Peterson & Bros.; Claxton, Remsen & Haffelfinger; D. Van Nostrand; Carleton; and others.

Mr. John H. Dingman, New York, announces a new and complete Directory of Booksellers, Stationers, and Newsdealers of the United States and Canada. This is a most valuable work for publishers. See advertisement.

The Messrs. Allen Brothers, juvenile book publishers, New York, have in press for the holidays a new fairy book, entitled "The Indian Fairy Book," compiled from the MS. of H. R. Schoolcraft, Esq., the famous Indian historian, by C. Matthews.

Sheldon & Co., extensive publishers of juvenile books, announce, in our advertising columns, six new series of juveniles to be published this fall, embracing forty-two new volumes. Among them is a series on "Natural History," by Mrs. Sanborn Tenney, wife of Prof. Sanborn Tenney, late of Vassar Female College. This will be the most elaborate and elegant set of books for children ever before attempted in this country, having over 500 pictures of animals made under the direction of Prof. Tenney, and which will be accurate representations of the animals described. There can be no more profitable or pleasant reading for children than natural history. A new series in three volumes by the old favorite, T. S. Arthur, is also on the list, and a new volume of the famous "Spectacle Series," by Miss Landor.

Scribner, Welford & Co. have just published "Infelicia," a volume of poems by the late Adah Isaacs Menken, with a portrait of the author and several appropriate engravings. They also announce Max Muller's work on the "Stratification of Languages," and several other new books, among which the most important will be a new edition of Mr. Carlyle's works, revised by the author, and supplied with such additions as they may need to make them complete. There will be between twenty and thirty volumes, the first of which will be issued some time this fall, and the others at the rate of one each month.

Bigelow's Franklin (large paper edition).—Messrs. J. B. Lippincott & Co. announce that they have now ready a large paper edition of Mr. Bigelow's valuable work in American Biography, "The Autobiography of Dr. Benjamin Franklin, edited from the original manuscript, with Notes and an Introduction by the Hon. John Bigelow." This edition is limited to one hundred copies, printed on thick superfine paper, with an India proof copy of the portrait by Duplessis.

"Once A Month."—As will be seen in our advertising columns, T. S. Arthur & Son, of this city, propose shortly to issue a new magazine entitled "Once A Month." It is designed to make it a first-class literary periodical, and unique in size and style. It will be issued at the rate of two dollars a year, or twenty cents a month. Mr. Arthur has been one of the most successful writers of fiction in the country; and his prolonged connection with our magazine literature has given him unusual facilities for appreciating the popular taste, and for imparting interest to a publication like the one proposed. The undertaking will, we trust, be successfully inaugurated and liberally sustained.

Lovers of the drama will be interested in the announcement, by Hurd & Houghton, of "The Tragedian, an Essay on the Histrionic Genius of Junius Brutus Booth," by Thomas R. Goulding, which is to be published on the 19th.

Carleton is soon to publish a new and characteristic book by "Orpheus C. Kerr," entitled "Smoked Glass;" also Mr. Hinton Rowan Helper's "Negroes and Negroland, the Negroes in America, and Negroes Generally," and "Woman, Love, and Marriage," by Mr. Fred. Saunders, the author of "Salad for the Solitary."

We know of no better text-book of geology in the English language than that of Prof. Dana, and certainly none other in use in our schools is at all equal to it. The author, while omitting much that is uninteresting or unimportant, has preserved all of geological science which the general student ought to acquire as an element of a good education. As in the "Manual of Geology," of which the present volume is an abridgment, especial prominence is given to the geological formations met with in America. The account given of the emergence of North America cannot fail to engage the attention of the American student, who is made acquainted by its perusal not only with one way in which dry land is formed, but obtains a clear idea of the geological geography of his own country. In the department of palæontology we do not find as much fulness of detail as we should have liked, and several of the most remarkable American fossils are passed over in silence. Thus, we discover no mention of the *Hadrosaurus*, the remarkable reptile described several years since by Prof. Leidy as being found in New Jersey, and the fossils of the green-sand formation of that State are scarcely touched upon. The wonderful remains found in the miocene beds of the Mauvaises Terres in Nebraska are, however, mentioned with sufficient fulness for a college text-book. The illustrations are exceedingly good, and the style is so clear that any one with ordinary powers can understand the author's meaning without difficulty. We repeat that we regard Prof. Dana's book as the very best for schools or for the general reader now before the public.—*Round Table.*

McKinney & Co., No. 1334 Chestnut Street, Philadelphia, have issued a charming lithograph engraving entitled "Retrospection." It measures twenty-six by twenty-two inches, and is from an original

drawing by G. W. Pettit. This picture, we believe, is their first issue, and is a beautiful specimen of the fine arts. All the accessories seem in admirable harmony with the subject of the picture, which is a young woman, every lineament of whose countenance is exquisitely brought out. This picture is well adapted for the parlor, and will doubtless receive a large sale.

J. B. LIPPINCOTT & Co., Philadelphia, have nearly ready a new volume entitled "The History of Art," by Professor Wilhelm Luhke, translated by F. E. Burnett. It will be illustrated with rare steel engravings from drawings by D. Roberts, Turner, W. Collins, F. Goodall, and others. A work of this kind ought to be extremely interesting to lovers of art.

MRS. ANNA CORA MOWATT RITCHIE is writing another story, which is to be published in London.

DR. MALCOM'S edition of "Butler's Analogy" ought by this time to be so well known as to stand little more in need of commendation than Butler's great work itself. The editor's labors were no sinecure, being, briefly, these: The emendations of the text, by the collation of the best editions; the modernizing of the text in respect of some peculiarities of punctuation and affectations of phrase, which conformed with the fashion of the author's time, but obscured his meaning; a new paragraphing, for the same purpose; the material amplification of the conspectus, until it contains a thorough abstract of the argument; the addition of numerous notes, by way of elucidation and suggestion, as well as for the direction of further research; and the preparation of a very full index, which greatly facilitates reference. That Dr. Malcom has done his work well we are glad to add our testimony to the practical one of the number of editions it has received. —*Round Table.*

J. B. LIPPINCOTT & Co., Philadelphia, will soon publish an abridgment of Dr. Samson's "Art Criticism;" a new work by Ouida, to be called "Tricotrin, the Story of a Waif and a Stray;" the Duke of Edinburgh's Journal of his voyage, in the steamship "Galatea," around the world; new editions of Byron, Burns, and Goldsmith; the Atlas (forty maps printed in colors) to Chambers' Encyclopædia; and "Short Stories for Spare Moments," selected from "Lippincott's Magazine." In a few days they will issue "Infelicia," by the late Adah Isaacs Menken. They have just published a handsome edition of Sir Samuel Baker's book of African travel.

THE prospect now is that the coming publishing season will be as active as any of its predecessors. A large number of important works are in press.

MESSRS. BOOSEY & Co., the extensive London publishers of book music, are now established in New York, where their works, we are assured, have met with an enormous sale. Their publications are issued in a cheap and attractive form. We trust they will receive a liberal patronage. In England a larger business is said to be done in the music books of Messrs. Boosey & Co. by the book trade than by the regular music-dealers.

MR. WILLIAM BROTHERHEAD, librarian, of this city, will sail in the Caledonia, on Saturday next, for Europe, with the object of purchasing books for a library which is shortly to be opened in the city of New York. As the proprietor of the most extensive and choice circulating library in the United States, his experience and judgment will be invaluable in the selection of the material needed for the new institution. We have little doubt that his energy will be rewarded with abundant success.

A NEW edition of Lowell's "Biglow Papers" has appeared in London, with illustrations by George Cruikshank. It was in England that the proper recognition of the merits of these illustrations of the Yankee dialect and of Yankee humor was first made.

THE cheap editions of popular novels published by George Routledge & Sons are having a wide circulation. They include the novels of Bulwer, Marryat, Ainsworth, Dumas, and Grant, all except those of the last selling at fifty cents each. Grant's novels are eighty cents each.

IMPORTANT PUBLIC SALE.—Frederik Muller, of Amsterdam, will put on public sale, on November 3d and the following days, a large and valuable collection of ancient Hebrew and Judaic books, manuscripts, engravings, portraits, etc. They have been gathered from the libraries of Giuseppe Almanzi of Padua, Rabbi Jacob Emden of Altona, and Rabbi M. J. Lewenstein in Paramaribo, and of others. Some conception of the size of the collection may be afforded by the fact that the catalogue consists of 380 pages. The titles of the manuscripts alone occupy nearly 25 pages. It is a collection no less rich than extensive. Many of the works are not in the Oxford Library, and about two hundred of them are, it is said, not in the British Museum.

AMONG recent French publications worth owning are a reprint and a translation; the former the select works of Massillon, of which the first volume appeared in the first half of this year. It contains the "Advent," preached in the Royal Chapel at Versailles, 1699, and the "Grand Carême," 1701–4. They are models not only of pulpit eloquence, but of ministerial independence and fidelity. They fairly stunned the courtiers of the "grand monarch," whose decline had then begun, and even roused him for a moment to a sense of responsibility to his Creator, and, as he confessed, of his own unworthiness. The translation is of Pasquale Fiore's "New Public International Law according to the Needs of Modern Civilization (*Nouveau Droit international public suivant les besoins de la civilisation moderne*). The author is professor of international law at the University of Pisa, and the honor of being rendered into French is all the greater because it seldom befalls the Italian. Monsieur P. Pradier Todéré, an advocate and professor of public law at the Arminian College of Paris, who has already translated Grotius and Vattel, with annotations, performs the same service for Fiore, prefixing to the work an historical introduction, and following it with an analytical and alphabetical index (8vo. Paris: Auguste Durant et Pedone Lauriel). The translator says of the book that "it is not a didactic work, in which the rules and principles of the science of international law are dogmatically and methodically formulated, but it is a tableau of all the questions of the law of nations, considered from the point of view of modern progress, and judged by the author with rare independence." We learn also that M. Maurice Sand's ridiculous "Miss Mary" is to delude French young men yet unborn. It has been put into book form by Michel Lévy Frères. The same firm publish a translation of a work of Dickens's that we do not remember to have heard of—"L'Abime," a five-act drama. A work for Professor Child to watch for is this one, published by E. Maillet, "Le livre des cent ballades, contenant des conseils à un chevalier pour aimer loyalement et les réponses aux ballades, publié d'après trois manuscrits de la Bibliothèque impériale, et de la Bibliothèque de Bourgogne de Bruxelles, avec une introduction, des notes historiques et un glossaire; par le Marquis de Quaux de Saint-Hilaire."—*Nation.*

THE "Gentleman's Magazine," oldest of all the existing British periodicals (it was established in 1731, by E. Cave), appears to flourish under its recent reconstruction with a reduction in the price from half a crown to one shilling per number. Its obituary memoirs continue to be a leading feature.

"THE BROADWAY" (G. Routledge & Sons, London and New York) appears, with many improvements, raised from a sixpenny to a shilling magazine. Among the more striking articles in the September number (first of the new series), are serial tales by Henry Kingsley and Miss Annie Thomas (Mrs. Pender Canlip), with prose by James Hannay and Newman Hall; poetry by Barry Cornwall and Frederick Locker; and a characteristic rhapsody by Walt Whitman. There is an excellent and accurate biography of Lord Napier of Magdala, composed chiefly from facts supplied by himself. Several engravings are given from original drawings by the late G. H. Thomas, Harrison Weir, and M. E. Edwards.

"MADAME AURELIA" is the title of a serial story commenced in "Blackwood's Magazine" for September.

Dr. HENRY BLANC, one of the Abyssinian captives, has published a narrative of the Captivity, more particularly during its last nine months, with an account of the Emperor Theodore, his country and people. Dr. Blanc encourages the idea that, when Theodore surrendered the prisoners, he believed the war was ended, and that the subsequent attack upon Magdala, by the British army, was wholly unexpected by him.

THE Rev. F. D. Maurice, well known for the breadth of his politico-theological opinions, and the ability with which he has asserted and defended them, has just published a volume of Lectures on Casuistry, which he delivered at Cambridge. It is entitled "The Conscience."

MR. W. HEPWORTH DIXON, editor of "The Athenæum," has just issued a couple of penny tracts on the coming parliamentary election in England, viz: 1. "Our Representative System;" and 2. "Free Voting."

MR. E. D. YOUNG, who was commissioned to proceed from England to Africa to investigate the reported murder of Dr. Livingstone, generally believed at the time, and doubted only by Sir Roderick Murchison, President of the Geographical Society, and a few other *savans*, has published the diary which he kept while performing the duty intrusted to him. The volume is entitled "The Search after Livingstone," and relates how Mr. Young was at the head of the party sent out to the Zambesi and Lake Nyassa, which traced Livingstone's footsteps beyond the scene and after the date of the supposed murder.

IT is stated that M. Thiers, French ex-minister and man of letters, is engaged in a new work, which will be entitled "The History of the Restoration," and include the reigns of Louis XVIII. and Charles X., covering the fifteen years between the fall of Napoleon in June, 1815, to the deposition of Charles X. in July, 1830. This, of course, would be a continuation of his previous histories of the French Revolution and of the Consulate and the Empire. The first volume of the former was published in 1823, and the tenth, completing the work, in 1832, the year in which he first became a cabinet minister, holding the portfolio of the interior. The first volume of the "History of the Consulate and the Empire" appeared in 1845, and the last (the twentieth) in 1862. It is considered probable that Thiers will not be content with closing his literary labor at the deposition and exile of the Bourbons, but, if life be spared, and he now is seventy-one years old, may bring it down to 1848, which, indeed, would include the whole reign of Louis Philippe, whose prime minister he was more than once.

MR. DISRAELI has shown himself more considerate towards persons who have done service to literature, science, and art, than any other British premier since Sir Robert Peel. The "Bookseller," our able London contemporary, has the following: "*Civil List Pensions.*—In the published list of the recipients of the national bounty during the year ending June 20, are: Emily Southwood Smith, daughter of the late Dr. Southwood Smith, £60, 'in consideration of his valuable and gratuitous services as a writer on Sanitary Reform.' Mrs. Anne Warne Robertson, relict of Joseph Robertson, LL. D., £100, 'in consideration of his services to literature generally, but especially in the illustration of the ancient history of Scotland.' Mrs. Sarah Faraday and Miss Jane Faraday, widow and niece of the late Professor Faraday, £100; the four daughters of the late Dr. Kitto, £100 (between them), 'in consideration of his services as a critical and theological writer;' the three daughters of the late Dr. Hincks, decipherer of hieroglyphics on Assyrian Monuments (1853), a translation of 'Tiglath Pileser's Inscription' (1857), and other archæological works, £100, 'in consideration of his eminence as an oriental scholar;' the widow of Sir David Brewster, £200; the son and daughter of the late John Leech, the artist, each £50; Mrs. Margaret Oliphant, 'in consideration of her contributions to literature,' £100; Mr. G. T. Doo, F. R. S., the engraver of the 'Ecce Homo' of Correggio, the 'Infant Christ' of Raffaelle, and other famous works, £100; and Miss Susan Rye, 'in recognition of her writings and personal efforts in promoting the emigration of working women,' £70." By law new pensions to the amount of £1200 ($6000) a year may be granted on what is called the Civil List, each pension to be held for life. The grant is not considered in the light of *charity*, but as a national acknowledgment of services rendered to literature, science, and the arts.

IN the Bodleian Library, in Oxford University, two new manuscripts of "Piers Plowman" have recently been discovered. They are in the Rawlinson manuscripts. In the first the prologue is headed by the word *Prologus*, and the whole of the earliest version is given, with the missing conclusion, consisting of one hundred lines, of which eighty-two have been hitherto unknown. It is a fair copy, on vellum, of the first half of the fifteenth century. The second newly-discovered manuscript is an imperfect copy, but the missing leaves are known to exist, in the Lansdowne manuscripts, bound up with other things. Piers Plowman's celebrated "Vision," consisting of nearly fifteen thousand lines, is believed to have been written about the year 1362, and the authorship is attributed to one Robert or William Langland, supposed to have been a monk in the west of England. The verses are abundantly alliterative, after the fashion of much English verse previous to the appearance of Geoffrey Chaucer as a poet. By the way, there is a manuscript of Chaucer's "Canterbury Tales," which the "Athenæum" declares to be among the heirlooms of Chipstead Place, Seven Oaks, near London, the mansion inhabited by Sir Morton Peto, which, on being lately examined, was found to be the Haistwell manuscript used by Tyrwhitt, one of the poet's modern editors, of which traces had been lost by Chaucer students. Mr. Perkins, father of the present owner of Chipstead Place, is believed to have bought this manuscript at the

sale of Mr. Halstead's library after his death. It is not a very early, though a fair, copy.

Mr. Reade has published a long article in "Once a Week," in which he denies that the main incidents and principal characters of "Foul Play" were taken from a French drama, as charged against it in a London periodical, and threatening his critic with an action at law for being too outspoken.

The name of George Cruikshank having appeared in the list of bankrupts in the "London Gazette," the veteran artist has published a card to the effect that the person in question is not himself, but his grandnephew—that is, grandson of Robert Isaac Cruikshank, the great artist's elder but less able brother. The young man, having saved a thousand dollars, put it into "Toby," a comic weekly paper, intended to rival "Punch," and not only lost that money, but also got into debt.

The second volume of Cav. De Rossi's "Roma Sotterranea Cristiana" has lately been published by the "Cromolitografia Pontifica" at Rome. It is accompanied by a chart of the latest explorations, representing in different colors the several divisions of the catacombs, and thus enabling the reader to follow the author through the subterranean maze with comparative ease. The present volume (like the first, which appeared in 1864) is devoted to the exploration and rehabilitation (if such a term can be applied to a tomb) of the famous cemetery of St. Calixtus. The author aims to prove by monumental evidence that primitive Christianity was not wholly confined to the poor and plebeian classes, but that it had its representatives among the wealthy and aristocratic families of ancient Rome, and particularly in the celebrated "Gens Pomponia." Many things which in the first volume were thrown out as simple conjectures are here verified by inscriptions. On the whole, this work is the most clear, full, and scientific account of the catacombs that has ever been published.—*Nation.*

That witty writer, of almost unprecedented fertility in prose and poetry, August Heinrich Hoffmann von Fallersleben, has concluded, with the sixth volume, the recollections of his "Life"—a work of unusual interest to the student of our times. The author is in his seventy-first year. His work is published in Hanover.

Of two comprehensive geographico-statistical works by the Prussian Minister of War, Albrecht von Roon, one—"Anfangsgründe der Erd-, Völker- und Staatenkunde"—has, within thirty-four years, reached its twelfth edition. The first edition appeared in 1834. The merits of the author in this field, and as a writer on military science, are generally regarded as being of a high order. German political newspapers quote from this, his latest publication, various passages on the political condition of the principal states of Europe—utterances to which the position of the writer, and his participation in the late great events in Central Europe, lend a particular interest.

G. F. Kolb, the author of the "Handbuch der vergleichenden Statistik," etc., which we noticed lately, has issued, at Leipzig, the first number of a universal history of civilization, entitled, "Culturgeschichte der Menschheit," etc. The work is to consist of two volumes of moderate size, the one embracing an "Introduction" and "Antiquity," and the other "Middle Ages" and "Modern Times." It is a book of no mean pretensions, being planned to become a kind of philosophical history of mankind in its various developments, physical, intellectual, moral, and political. The little that is before us allows of no decided judgment concerning its merits.

A Polish translation of Gounod's "Faust" has been produced at the opera house, Warsaw. Offenbach has composed and completed the music of a new opera, entitled "La Périchole," in which Mdlle. Schneider and M. Dupuis will have the leading parts. Balzac's novel, "La Cousine Bette," has been dramatized, and is to be played in a Parisian theatre. It is expected that Frederic Lemaitre will take a principal character in it.

The Poetical Works of William Blake, the spiritualist painter, of which no copy is in the British Museum, has been republished in London, from the original edition of 1783, with a preface by R. H. Shepherd. The book contains fragments of Blake's historical drama, "King Edward the Third," together with some prose fragments, in addition to the lyrical pieces, many, but not all, of which are already known.

The third volume of the new series of the "Wellington Dispatches" (the Civil and Political Correspondence), edited by the present Duke of Wellington, contains diplomatic papers on Russia, Turkey, and Greece; the Duke's review of the invasion of Russia by Napoleon in 1812, and his Special Mission to St. Petersburg in 1826, with much information on the Eastern Question.

It is stated that Monsieur l'Abbé Sire has a project to present Pope Pius IX. with an illuminated version, in every known language and dialect, of the Bull "Ineffabilis" by which the immaculate conception of the Virgin Mary was defined.

Eyre & Spottiswoode, the New York branch of the London publishing house of that name, have retired from business in the former city, after a successful career of more than twenty years; and have transferred their concerns—including the exclusive sale of their Bibles and Prayer Books in the United States—to Messrs. Pott & Amery, who are also the agents of the New York Bible and Common Prayer Book Society. While the trade in this country will regret the withdrawal from their ranks of Messrs. Eyre & Spottiswoode, they may be congratulated in having to deal with the experienced firm of Pott & Amery as their successors.

PERIODICALS.

Church Monthly. July and August.

Music Expressive rather than Impressive.—The Banner of the Cross.—The Burning of Columbia (A. T. Porter).—Prayers for the Dead in Purgatory.—Tradition; an Extract.—Catholic Truth and Roman Error.—Church Authority.—Extracts from Abbé Guettée.—The "Liberal" Party in the Church.—The Month for July and August.—Book Notices. Boston: Church Reading Room.

Monthly Religious Magazine. September.

A Changing Ministry (Rev. G. S. Bulfinch, D.D.).—My Books (Mary A. Whitaker).—Six Months in Washington (R. P. Stebbins, D. D.).—The Word of God (Rev. W. P. Tilden).—Monopoly (T. P. D.).—Faith.—Sketches of Travel in Palestine and Syria (Rev. J. de Normandie).—Who are the Rich.—Spirit of the Religious Press.—Random Readings.—Literary Notices. Boston: L. C. Bowles.

Christian Examiner. September.

The Ministry of Reconciliation (O. B. Frothingham).—Uhlhorn's Modern Representations of the Life of Jesus (H. D. Catlin).—Bunsen (Caroline H. Dall).—The Mather Papers (C. C. Smith).—Miss Carpenter's Work in India (H. W. Holland).—Civilization and Barbarism in South America.—Davidson's Introduction to the New Testament (H. G. Spaulding).—Servia (S. G. Bulfinch).—Theism; Christian or Not (J. H. Allen).—Review of Current Literature. N. Y.: J. Miller.

BOOK NOTICES.

BIOGRAPHY AND HISTORY.

History of the Civil War in America. By John William Draper, M. D., LL.D. Vol. II., pp. xv., 614.

In this volume Dr. Draper brings the narrative down to the issue of the Emancipation proclamation in September, 1862. An additional volume, containing the events to the close of the war, will complete the work. The author does not, as a general rule, refer us to the authorities for his statements, but says he has been indebted to some of the chief actors in the events for much important—often confidential—information. The volume is printed with large type, on heavy paper, and presents an excellent appearance.

LAW.

A Treatise on the Law of Highways. By Joseph K. Angell and Thomas Durfee. Second edition, by George F. Choate. pp. xxxvi., 579. Boston: Little, Brown & Co.

The first edition of this work appeared in 1857, and it has ever since been the leading text-book on the subject in this country. In preparing this second edition, Mr. Choate adheres to the plan of Mr. Angell, and avoids discussions of questions under local statutes, confining himself to those only of general application. Additions and alterations have been made in the body of the work where the course of decisions seemed to require it, and notes have been added, and references have been made to the cases decided since the first edition, so as to give concisely the existing state of the law on the subject, and its present application.

SCIENTIFIC.

Comer's Navigation Simplified; a Manual of Instruction in Navigation, as Practised at Sea, adapted to the Wants of the Sailor. pp. 112, 50. New York: Harper & Brothers.

The object of the compiler of this manual is to present a brief manual, free from the superfluous matter and cumbrous tables found in most of the works on the subject. In the use and application of the American Ephemeris and Nautical Almanac, the examples have been made for the years 1867, 1868, and 1869, so as to obviate the necessity of procuring old almanacs to work from. The language and explanations have been specially adapted to those whose notions of geography and astronomy have been obtained "before the mast" rather than in the school-room.

A Fourteen Weeks' Course in Descriptive Astronomy. By J. Dormen Steele, A. M. pp. 318. New York: A. S. Barnes & Co.

The author has sought to present the fascinating features of astronomy in such a way as to attract the attention and minister to the instruction of the pupil. This object is well accomplished by the spirited and attractive style of the text, the simplicity of the explanations, and the numerous illustrations of the constellations and of various celestial appearances. We have been much pleased with the volume.

EDUCATIONAL.

First Principles of Popular Education and Public Instruction. By S. S. Randall. pp. 256. New York: Harper & Brothers.

Mr. Randall has been engaged for nearly thirty years in the practical administration of the systems of public instruction in the city and State of New York, and has embodied here the conclusions resulting from his long experience. He does not enter into the details of school-room instruction, but seeks to analyze the fundamental principles on which, in his judgment, every system of education rests. His work will receive the attention of educators, and though we do not perceive that he has made many contributions to existing thought on the subject, and though we dissent from much that he says, yet his long experience may enable him to corroborate former truths, even if he does not suggest new ones.

MEDICAL.

The Science and Practice of Medicine. By Wm. Aikin, M. D., Edin., &c. Second American, from the Fifth, enlarged and carefully revised, London Edition, adopting the New Nomenclature of the Royal College of Physicians of London. With large additions, by Meredith Clymer, M. D., &c. &c. In two volumes. With a map, lithographic plate, and numerous illustrations on wood. Vol. 1. 8vo. pp. 927. Philadelphia: Lindsay & Blakiston.

The merits of this work are shown by the fact that the first American edition was exhausted in about twelve months. This edition comes to us freighted not only with improvements from the author of the work, but with revisions and additions from the hands of the American editor amounting to nearly 300 pages of the London edition. The mechanical execution is admirable.

Diseases of Children: a Clinical Treatise based on Lectures delivered at the Hospital for Sick Children, London. By Thomas Hillier, M. D., Lond., &c. &c. 8vo. pp. 402. Philadelphia: Lindsay & Blakiston.

This book consists of short monographs upon diseases occurring in the Hospital for Sick Children, into which are admitted only children between the ages of two and twelve years. As it treats clinically upon children's diseases, it well merits the attention of the profession.

The Anatomy and Histology of the Human Eye. By S. Metz, M. D., &c. 8vo. pp. 184. Philadelphia: Office of "The Medical and Surgical Reporter."

In this treatise Professor Metz has collected the results of the labors of the more recent histologists, and has presented them in a connected form, so as to meet the wants of students and practitioners. The work is amply illustrated.

Criminal Abortion: its Nature, its Evidence, and its Law. By Horatio R. Storer, M. D., LL. B., and Franklin Fiske Heard. pp. 215. Boston: Little, Brown & Co.

Dr. Storer is well known to have paid, for several years past, a great deal of attention to this subject and to cognate inquiries. He has now furnished us with a very valuable monograph, in which much important information is collected and discussed. His co-author, Mr. Heard, is an able writer in the department of criminal law, and is well qualified, by reading and experience, to contribute the legal portions of the work. Physicians, lawyers, and sociologists will find a great deal here that is suggestive. We are not acquainted with any more important contribution to the topic, nor do we know of any one who has bestowed upon it longer continued or more careful study than Dr. Storer.

Medical Journals, &c. received.

The Physician's Visiting-List for 1869. Philadelphia: Lindsay & Blakiston.

New York Medical Journal. August, 1868. Edited by Wm. A. Hammond, M. D., and E. S. Dunster, M. D. New York: D. Appleton & Co.

Half-Yearly Compendium of Medical Science. Part. II. July, 1868. Philadelphia: S. M. Butler, M. D.

Quarterly Journal of Psychological Medicine and Medical Jurisprudence. Edited by Wm. Hammond, M. D. July, 1868. New York: D. Appleton & Co.

POETRY.

The Poetical Works of John Milton; to which is Prefaced a Biography of the Author. By his nephew, Edward Phillips. pp. 574. New York: D. Appleton & Co.

This is an addition to the cheap edition of popular poets which Appleton & Co. are issuing. Scott and Burns have already appeared, and others will follow in rapid succession. The works are given in complete form, and, so far as we have observed, without mutilation in any way. Paper and typography are good, and how such large and such well-manufactured books can be produced at fifty cents a volume retail is among the curiosities of modern cheapness in literature.

TRAVEL.

Reminiscences of European Travel. By Andrew P. Peabody. pp. viii., 316. New York: Hurd & Houghton.

There is no end of books of European travel, nor is there much value in most of them. Dr. Peabody writes for those who have never been abroad, and such readers will find his book pleasant enough. It is chiefly descriptive, and neatly and correctly so, and gives an excellent idea of many things which the traveller sees, mingled with observations such as would occur to a scholarly and liberal mind.

Fior D'Aliza. By Alphonse de Lamartine. Translated from the French, by George Perry. pp. 240. New York: Hurd & Houghton.

This is a sketch of a ramble by the author on the mountains of Lucca. The heroine is an artless and beautiful young girl. The incidents are narrated in that style of poetic gracefulness peculiar to the author.

JUVENILE.

A Little Thing. By Nellie Grahame, author of "Only a Child," etc. pp. 72.

The Governess and Her Pupils, and other stories. pp. 216.

Only a Child. By Nellie Grahame. pp. 72.

These books are from the Presbyterian Board of Publication, Philadelphia.

FICTION.

The Pirate. By Sir Walter Scott. pp. 191.

Peter Simple. By Captain Marryat. pp. 513.

From D. Appleton & Co., New York, being portions of their cheap editions of Scott and Marryat.

Adèle Dubois: a Story of the Lovely Miramichi Valley in New Brunswick. pp. 232.

Medusa, and other Tales. By Mrs. Adelaide (Kemble) Sartoris. pp. 75.

Each of these is from Mr. Loring, Boston. The first of them belongs to his "Railway Library," the other one to his series of "Tales of the Day."

The Bachelor of Salamanca. Translated from the French of M. Le Sage. By James Townsend. 2 vols. pp. 349, 333. Philadelphia: Thomas W. Hartley.

This well-known story is here represented in good type, and in a convenient form. It is less read than "Gil Blas," but still almost everybody manages to read it at some time in their life.

The Dower House. By Annie Thomas (Mrs. Pender Cudlip). pp. 124.

This is No. 318 of Harper & Brothers' "Library of Select Novels."

MISCELLANEOUS.

The Opium Habit, with Suggestions as to the Remedy. pp. 335. New York: Harper & Brothers.

The compiler of this volume has prepared it chiefly for the benefit of opium-eaters, and he urgently commends it to their use. The number of opium-eaters in this country he estimates at not less than eighty to a hundred thousand. The first article it contains is a narrative of a successful attempt to abandon opium; then we have such parts of De Quincey's "Confessions" and of his other writings as embody his experience with the drug, followed by reminiscences of Coleridge, and a narrative of the affecting case of William Blair, from the "Knickerbocker" of 1842. Other papers of a striking and graphic character succeed, and the volume concludes with a letter of Fitz Hugh Ludlow, in which he sketches his ideal of an institution for opium-cure.

Miscellaneous Prose Works. By Edward Bulwer, Lord Lytton. 2 vols., pp. 425, 368. New York: Harper & Brothers.

The various papers in this volume have been recently collected by the author, and we are glad to see them republished here. They were written at different periods of time, and embrace a great variety of subjects. The first volume consists of criticisms contributed to the principal English reviews; the second, of essays written in early life. These, with "Caxtoniana," recently published by Harper & Brothers, constitute the body of Bulwer's miscellaneous prose. The articles on Lamb, Goldsmith, Gray, Pitt and Fox, Pym and Falkland, and Sir Thomas Brown will attract attention. The Life of Schiller, originally prefixed to the translation of the Poems and Ballads, is also here reprinted. Bulwer always writes so like a gentleman of taste, not without some scholarship, that we never fail to find him agreeable and graceful in his style, and shrewd in his thinking. In these two volumes we may trace the gradual growth of his mind, and indications of his opinions and sentiments on matters of life and literature.

The Wine-Maker's Manual. By Charles Reemelin. pp. ix., 123. Cincinnati: Robert Clarke & Co.

Mr. Reemelin has addressed himself to those who need elementary information on the subject of making wine, and at the same time he has sought to impart the latest and most reliable information. Foreign authorities have been consulted, and practical results in this country are detailed. Each step in the manufacture is carefully traced, and illustrations are frequently employed to render the text more clear or striking. The volume is very neatly printed on tinted paper.

PAMPHLETS RECEIVED.

Good News. September, 1868. No. 3. P. S. Wyckoof & Son, Publishers. pp. 130–192.

Twenty-Fourth Annual Catalogue of the Officers and Students of the University of Notre Dame, Indiana, for the academic years ending 1867–68. pp. 80. Indiana.

The Southern Presbyterian Review, conducted by an Association of Ministers in Columbia, South Carolina, July, 1868, No. 3. pp. 314–464. Columbia, South Carolina: Printed at office of *Review.*

ANNOUNCEMENTS.

Ticknor & Fields, Boston.

What Answer? A Story of To-Day. By Anna E. Dickinson.
Smoking and Drinking. By James Parton.
If, Yes, and Perhaps. A new volume of Stories. By Edward Everett Hale.
Plain Thoughts on the Art of Living. By Washington Gladden.
Longfellow's Poems. Popular illustrated edition.
The New England Tragedies. By Henry W. Longfellow. An entirely new poetical work.
Passages from the American Note-Books of Nathaniel Hawthorne.
Tennyson's Locksley Hall. With 19 illustrations. By W. J. Hennessy.
The Atlantic Almanac for 1869. Edited by Donald G. Mitchell.
The Diamond Scott. Being the Complete Poems of Sir Walter Scott, to match Whittier, Longfellow, and Tennyson.
Poems. By the late Charles Graham Halpine (Miles O'Reilly).
The Flower and the Star, and other Stories. By W. J. Linton.
The King's Lily and Rosebud. By Mrs. Anna M. Diaz.
Cast Away in the Cold: an Old Man's Story of a Young Man's Adventures. By Dr. Isaac I. Hayes, author of "Arctic Boat Journey," etc.
Dickens' Christmas Carol. With upwards of thirty illustrations, mostly full-page, and all entirely new. By S. Eytinge, Jr.
The Poetry of Compliment and Courtship. A revised edition.
The Red Line Whittier. The Complete Poems of John G. Whittier. Illustrated with twelve full-page pictures.
Longfellow's Hyperion. Illustrated with twenty-four Photographs of the Rhine, Switzerland, and the Tyrol, by Francis Frith.
The Gates Ajar. By Elizabeth Stuart Phelps.
On the Wing. A Book for Young Sportsmen. Fully illustrated.
Poems. By Lucy Larcom.
Saul. A Dramatic Poem. By Charles Heavysege.
Old Town Folks. By Harriet Beecher Stowe. A New Novel.
A New Narrative Poem. By Robert Browning. From advance sheets.
The Diary and Correspondence of Henry Crabbe Robinson. From early sheets.
A New Volume of Poems. By James Russell Lowell.

A. Roman & Co., New York and San Francisco.

The Unnoticed Things of Scripture. By Rt. Rev. W. J. Kip, Bishop of California.
A Volume of Sermons. By Rev. Dr. Wadsworth, of San Francisco.
A Boy's Trip Across the Plains. By May Wentworth.
Inglenook. A Story for Children. By Carrie Carlton.
Fairy Tales from Gold Land. Second series.
No Baby in the House, and other Stories for Children.
Carrie Carlton's Popular Letter Writer.

Porter and Coates, Philadelphia.

Scottish Chiefs. New stereotyped edition. Illustrated by F. O. C. Darley.
Children of the Abbey. New stereotyped edition. Illustrated by F. O. C. Darley.
Percy's Reliques of Ancient Poetry. A new edition.
The Wild Man of the West. By R. M. Ballantyne.
Gascoyne, the Sandal Wood Trader. By R. M. Ballantyne.
The Gorilla Hunters. By R. M. Ballantyne.
The Dog Crusoe. By R. M. Ballantyne.
The Red Eric, or the Whaler's Last Cruise. By R. M. Ballantyne.
Freaks on the Fells, or Three Months' Rustication, and Why I did not Become a Sailor. By R. M. Ballantyne.
The Bear Hunters of the Rocky Mountains. By Anne Bowman.

J. B. Lippincott & Co., Philadelphia.

Among the Arabs. By G. Naphegyi.
Infelicia. By Adah Isaacs Menken.
Talks with a Child on the Beatitudes.
Short Stories for Spare Moments.
The Globe Byron.
Godolphin. The 22d and concluding volume of the Globe Bulwer.

J. C. Garrigues & Co., Philadelphia.

Life Scenes from the Old Testament. By Rev. George Jones.
Stella Ashton; or, Conquered Faults. By Mrs. C. Y. Barlow.
Grace Mansfield's Experiment. By Mrs. A. K. Dunning.
Friday Lowe. By Mrs. C. E. K. Davis.

E. J. Hale & Sons, New York.

A Geography for Beginners. By Rev. K. J. Stewart. Illustrated with maps and engravings.

A. S. Barnes & Co., New York.

Complete German Grammar. By Prof. J. H. Worman.
Independent Fourth Reader. By J. Madison Watson.
Seaving's Virgil's Æneid. By Prof. Edward Seaving.

Harper & Brothers, New York.

Pictorial Field-Book of the War of 1812; or, Illustrations by Pen and Pencil, of the History, Biography, Scenery, Relics, and Traditions of the Last War for American Independence. By Benson J. Lossing. With several hundred Engravings on Wood, by Lossing and Barritt, chiefly from Original Sketches by the author.
The Life of George Stephenson, and of his Son Robert Stephenson; comprising, also, a History of the Invention an Introduction of the Railway Locomotive. By Samuel Smiles, Author of "Self-Help," "The Huguenots," etc. With portraits and numerous illustrations.
Physiology and Hygiene. For Schools, Families, and Colleges. By J. C. Dalton, M. D., Professor of Physiology in the College of Physicians and Surgeons, New York. With illustrations.
Cyclopædia of Biblical, Theological, and Ecclesiastical Literature. Prepared by the Rev. John M'Clintock, D. D., and James Strong, S. T. D. Vol. II. now ready. Royal 8vo.
Theatrical Management in the West and South, for Thirty Years, interspersed with Anecdotical Sketches, Autobiographically given by Sol. Smith, Retired Actor. With fifteen illustrations and a portrait of the Author.
The Invasion of the Crimea: Its Origin, and an Account of its Progress down to the Death of Lord Raglan. By Alexander William Kinglake. Vol. II. now ready. With Maps and Plans.

E. P. Dutton & Co., Boston.

Music for the Church Service: Responses, Chants, and Tunes for Congregations and Choirs. Selected and arranged by Clarence A. Dorr.
Redesdale. By the author of "Grace Houghton's Story."
Grandmother's Curiosity Cabinet. Translated from the German by Anna B. Cooke.
The Clergyman's Visiting List and Parochial Directory.
The Rector's Vade Mecum. New and revised edition, enlarged and improved.
The Story of the White Rock Cave. Illustrated.
Uncle Rod's Pet.
Aids to Those who Pray in Private. Compiled from Sources Old and New. By the Rev. D. F. Sprigg.
The Christmas Holidays in Rome. By the Rt. Rev. Wm. Ingraham Kip, D.D., Bishop of California.
Sermons for Children. By the Rev. John N. Norton.
Questions on the Life of the Great Apostle Saint Paul. By the Rev. W. S. Perry.
Mollie's Christmas Stocking, and other Stories. By M. H. S.

LIST OF BOOKS RECENTLY PUBLISHED IN THE UNITED STATES.

ALMANAC. The Family Christian Almanac for 1869. 16mo. pp. 60. N. Y.: *Amer. Tract Soc.* Pap. 10 cts.

AMERICAN CITIZEN'S MANUAL: Constitution, Declaration of Independence, Washington's Farewell Address, Emancipation Proclamation. 24mo. pp. 83. Norwich, Conn.: *Whitney & Kingsley.* Bds. 20 cts.

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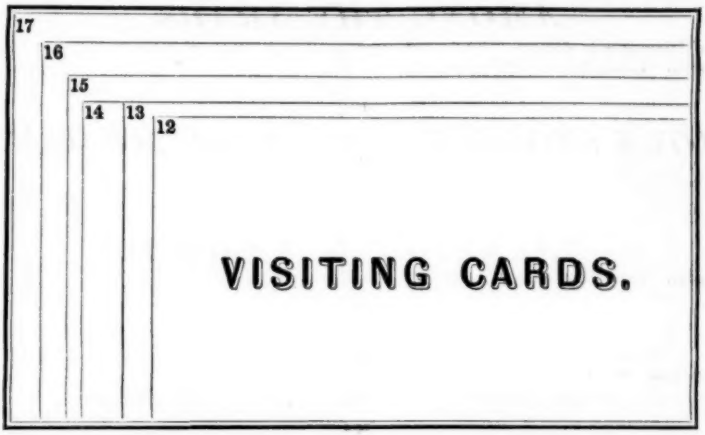

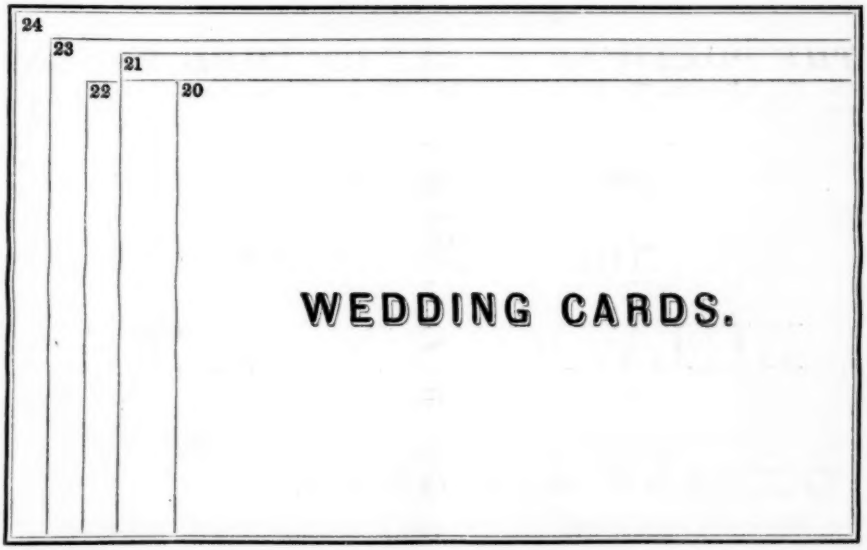

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